



ELISE GOLDSTEIN

MEANING-MAKER

CONTACT

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BIO

Eli Gold is an American-born artist/researcher, poet, and analyst, based in France, whose interdisciplinary practice explores the ~~collision~~ confluence of intimacy, transference, and the ineffable urge toward (ecstatic) union.

[she/they] flux; embraces all forms of address

EDUCATION

2011-2012

POST-GRADUATE RESEARCH

Advanced Performance & Scenography Studies

Royal Institute for Theatre, Cinema and Sound, Brussels, Belgium

Working with Elke Van Campenhout, Pierre Rubio, Nicolas Galeazzi, Lilia Mestre

2008-2010

MASTER OF FINE ARTS

Interactive Installation & Performance (Sculpture dept.)

School of the Art Institute of Chicago

Working with Mary Jane Jacob, James Elkins, Barbara DeGenevieve, Lin Hixson, Mark Dion, Rebecca Keller

2006-2007

POST-BAC. GRADUATE STUDIES

Installation & Sculpture

Maryland Institute College of Art

Working with Bill Schmidt, Iso Wagner, Quentin Moseley, Phyllis Plattner

2002-2005

BACHELOR OF ARTS

Critical Theory & Creative Practices

New York University
Gallatin School of Individualized Study
Summa Cum Laude (GPA 3.96)

Working with Kiki Smith, Krishna Reddy, Zarina Hashmi, Gerald Pryor, Carson Fox

ARTISTIC RESEARCH PRACTICE

Present research:

- Theopoetic Prayer: De/Creating the Divine Imaginary
- SoulPorn: arousing the spirit through poetic encounter/exchange
- 'Syntuitive Kinship': the confluence of artificial, human & divine intelligence

Previous areas of research have included:

- Intrapersonal Communication: The Rhetoric of Internal Dialogue
- The Inhabited Body: An Intersection of Object and Affect Theory in Live Media History and Practices
- The Dramaturgy of Abandon: Speculating Risk & Consent in Participation-Contingent Work
- The Mystical-Urge: A Drive for Dissolution through Creative Practice

CARE & COUNSELING PRACTICES

Professional experience has included the accompaniment of individuals:

- facing terminal diagnoses (see the Will of Wisdom Project)
- in circumstances of domestic and/or sexual violence
- engaged in existential crisis or "the dark night of the soul"
- experimenting with life-lab practices (immersive artistic research, "kink", altered states of consciousness, and integrative inquiry)

NON-DIPLOMA EDUCATION

Certification in Archetypal Consulting, CMED; Certification in Integrative Health, Institute for Integrative Nutrition and the Hippocrates Health Institute; Ericksonian Hypnotherapy, The Somatics Institute; Milieu Therapy, Western Psychiatric Institute

COMMUNITY INVOLVEMENT & HANDS-ON EDUCATION

Sweetwater Art Center, Pittsburgh Center for the Arts, Manchester Craftsmen's Guild, The Morgan Library, The Warhol Foundation, The Center for Book Arts, and The Center for Symbolic Studies, Society for Philosophical Discourse, Safe Space Crisis Center for Women, Citizens of the Womb (Co-founder)

PROFESSIONAL EXPERIENCE

Primary Role (2020 - present)

- Director of La SOURCE Center for Research & Creation
- Facilitator of the TEMENOS art fellowship

Present Care Services (ongoing)

- Archetypal Analysis
- Ritual Scripting
- Creative, Expressive and Integrative Therapies
- Group and Workshop Facilitator in Transpersonal Therapies; Phytopoetics; Integrative Inquiry in Creative Practice

Present Freelance Consulting (ongoing)

- Freelance Creative Direction
- Freelance Dramaturgy
- Speaker in the fields of holistic research, creativity studies, and interfaith dialogue

PAST POSITIONS

2019 - 2024	Co-Creator, Formulator and Creative Director of [soma+psyche] wild-harvested personal care line
2022-2024	Creator of La Tisserande aux Fils de l'Eau (ecological and artistic guesthouse as an alternative funding structure for nonprofit creative ventures)
2018 - 2019	Co-creator of The Transformatorium (itinerant project in holistic pedagogy)
2017-2018	Project coordinator, renovation design of le MONASTÈRE de Garavan (creative residency)
2013 - 2017	Co-Creation & Brand-Management of LifeGive™ BECOME products, in coordination with the Hippocrates Health Institute
2012	Performance & Dramaturgical Consultant, CIE Pied de Biche, Lausanne, CH
	Creative Collaborator & Event Coordinator, "UNESCO Intangible Cultural Heritage: the Midas Touch?", Swiss National Science Foundation, Neuchâtel, CH
2011	Facilitator and Conference Coordinator: Stone Summer Theory Institute, <i>Farewell to Visual Studies</i> , Chicago USA
2010	Faculty in the Dept. of English and Humanities, East-West University, Chicago USA
	Facilitator and Advertising Coordinator: Stone Summer Theory Institute, <i>The Aesthetic and the Anti-Aesthetic</i> , Chicago USA
	Visiting Critic: Advanced Sculpture, SAIC
	Assistant Instructor: Excavating Histories, SAIC

LANGUAGES

English (native)
French (fluent)

Basic comprehension: Italian, Spanish

VISITING LECTURER

- Visiting Speaker: The place for Love-Studies in Artistic Research, School of the Art Institute of Chicago
- Visiting Lecturer: *The Ghost as Temporal Alien*, De Bottelarij, Brussels BE
- Visiting Lecturer: *On Liminality*, deSingel Internationale Kunstcampus, Antwerp BE
- Visiting Lecturer: *On Humility in Knowledge Production*, De Bottelarij, Brussels BE
- Visiting Artist and Speaker: School of Visual Arts, New York City
- Visiting Lecturer: *Printmedia - Context-History & Techniques*, Malcolm X College, Chicago USA
- Visiting Artist and Speaker: *Artist Talk*, Carroll Street Open Studios, Chicago USA
- Visiting Artist and Speaker: *Artist Talk*, The Divinity School, University of Chicago USA
- Visiting Lecturer: *Conceptual & Performative Drawing Practices*, Wright College USA
- Visiting Lecturer: *Interactive Sculpture*, Bowling Green State University OH
- Visiting Lecturer: *Printmedia-Alternative Materials*, Maryland Inst. College of Art USA
- Substitute Instructor: the Body & Technology, School of the Art Institute of Chicago
- Assistant Instructor: Moldmaking & Casting, School of the Art Institute of Chicago
- Assistant Instructor: Intro. to Photography, School of the Art Institute of Chicago
- Assistant Instructor: Adv. Serigraphy and Printmaking, Maryland Inst. College of Art

EXTRA-institutional practices

A deliberate departure from cultural production contexts to develop intimate, one-on-one (expanded performance) practices with strangers, in private spaces and "third places". Work from this period prioritized direct encounter over legitimizing efforts, asking what art can do when removed from institutional frames.

- 2025 **Communion** : Staging conversations with strangers about Faith; collecting their saliva to formulate homeopathic remedies specific to their vision of meaning. 340 of 360 samples collected and succeeded.
- 2024 **The Storyverse Collective** : narrative research method (co-creator)
- 2024 **God's Organ** : (based on the perfumer's organ) collecting the dirt upon which daily miracles of embodied and mundane life happen; distilling tinctures from each essence for use as poetic medicine for strangers. 728 of 1000 samples collected and distilled.
- 2024 **The Monastic Lab** (co-creator)
- 2023 **The Reverence Solution** : narrative research colloquium (co-creator)
- 2021-2022 **Fire-Tending** : holistic research lab for communal labor and collective, decentralized pedagogy
- 2017-2018 **The Transformatorium** (co-creator) proposition of co-creative processes at refugee centers, schools, elderly care facilities, ecological activism camps, and cultural festivals in the Netherlands, France, Germany, Austria, Switzerland, Italy, USA
- 2016-2017 **the Will of Wisdom Project** (legacy redaction services for end-of-life); conducted in hospices and hospital in Switzerland, UK, Germany, France and Austria
- 2015-2016 **Walking to Work** (accompaniment and assistance of refugees attempting undocumented entry in the mountain passes between Italy and France)
- 2014 - 2016 **the Bureau for Symbolic Action** (ritual scripting services)
- 2011 - 2014 **the Love Letter Intensive** (crafting perfectly genuine love letters to strangers in hotel lobbies, emergency rooms, airports, train stations, parks, etc.)
- 2010 - 2011 **the Bedtime Story Series** (creation and performance of individually tailored bedtime stories for adults)

ARTIST-IN-RESIDENCE

- 2015 Artist in Residence, Der Dritte Ort, Umbria IT
- 2014 Artist in Residence, Der Dritte Ort, Köln DE
- 2012 Artist in Residence, Nordic Artists' Centre, Sunnfjord NO
- 2012 Artist in Residence, The Settlement: Alien Logic, De Bottelarij, Brussels BE
- 2011 Artist in Residence, NU Performance Festival: On Hospitality, organized by Silke Bake & Peter Stamer, Tallinn ES
- 2011 Artist in Residence, International Museum of Surgical Science (Excavating History Project), Chicago USA
- 2010 Artist in Residence, Sullivan Summer Studio Residency, Chicago USA
- 2010 Artist in Residence, Jane Addams Hull House (Excavating History Project), Chicago USA
- 2009 Artist in Residence, Akademia Vytvarnych Umeni, Prague CZ
- 2009 Artist in Residence, Chicago Cultural Center, Chicago USA
- 2009 Artist in Residence, Ox-Bow, Michigan
- 2007 Artist in Residence, Brew House Association Distillery Residency, Pittsburgh USA

CONFERENCES/ WORKSHOPS

as FACILITATOR

- 2020-2025 **La SOURCE** (founder) facilitation of 40+ (co-)creative workshops in conceptual cartography, analogical actionism, integrative inquiry, ecopoetics / affectional landscape-relating, and narrative research.
- 2018-2019 **Inner/Outer-Space**, facilitation of workshops on archetypal play & psychodramatic writing practices
- 2017-2018 **The Transformatorium**, workshops to cultivate empathy and listening as creative disciplines (see *extra-institutional practices*)
- 2014-2016 **Hippocrates Health Institute**, groups workshops in creative and expressive therapies for burnout, chronic illness and terminal diagnoses

as PARTICIPANT

- 2012 Conference Participant, The Tender Institute, organized by Elke Van Campenhout De Bottelarij, Brussels BE
- 2012 Conference Participant, Higher Performance!, organized by Nicolas Galeazzi & Elizabeth Ward, De Bottelarij, Brussels BE
- 2012 Workshop Participant, Seeing Sound, led by Ant Hampton, organized by Caroline Daish & Julie Pfeleiderer, Beursschouwburg, Brussels BE
- 2012 Workshop Participant, Special Effect Manual, organized by Lynda Gaureau, Buda Arts Center, Kortrijk BE
- 2012 Workshop Participant, Digital Criminals: Contemporary Discourses of the Digital and Analog, organized by David Bergé, Brussels BE
- 2012 Workshop Participant, The Case: On the Availability and Archiving of Artistic Research, organized by Nicolas Galeazzi & Lilia Mestre, Antwerp BE
- 2011 Conference Participant, Don't Know!: Conference on Knowledge Production in Artistic Research, organized by Nicolas Galeazzi, Elke Van Campenhout, Bart Van den Eynde & Adva Zakai, Brussels BE
- 2011 Workshop Participant, Directing the Gaze: On Architecture, organized by Bart Van den Eynde, Antwerp BE
- 2011 Workshop Participant, Artificial Intelligence: on Simondon & Stengers, organized by Pierre Rubio, Antwerp BE
- 2011 Workshop Participant, Objectness & Thingliness, organized by Elke Van Campenhout, Antwerp BE
- 2011 Workshop Participant, Ghosts & Hosts, organized by Robert Steijn, Antwerp BE
- 2011 Workshop Participant, Artway of Thinking, organized by Mary Jane Jacob, Chicago USA

EXHIBITIONS / PERFORMANCES

2013 - present : see *Extra-institutional Practices* on the previous page

2012

- The Great Refusal: Taking on Queer Aesthetics, Sullivan Galleries, curated by Oli Rodriguez, Chicago USA
- Amandus Unearthed, 7 days of performance and 7 sites: St Bavo's Abbey, The Nobertine Chapel, Abbey of Our Lady, The Nun's Forest, The Great Beguinage, Stadsmuseum STAM, Gent BE
- Fantasy Intervention, Beursschouwburg, curated by Ant Hampton, Brussels BE

2011

- Evidence of Loss, Performing Arts Forum, St Erme FR
- The Water Cure, Zoete Zweep, Nieuw-Namen HO
- Magical Materialism, Zsenne Gallery, curated by Pierre Rubio, Brussels BE
- Body of Work, The International Museum of Surgical Science, curated by Lindsey Thieman, Chicago USA
- Splay, Roxaboxen Exhibitions, Chicago USA, curated by Marissa Perel.
- Art Way of Thinking, Sullivan Galleries, Chicago USA, curated by Mary Jane Jacobs.
- Documentum, Khyber Institute of Contemporary Art, Halifax Canada, curated by Daniel eJoyce & Noah Logan.

2010

- Flesh & Bone, Hyde Park Art Center, Chicago USA, curated by Annie Heckman, Jeriah Hildwine & Stephanie Burke.
- Sex, Power & Labor, Co-Prosperity Sphere, Chicago USA, curated by Shirin Mozafarri & Oli Rodriguez.
- Product in Process, Sullivan Galleries, Chicago USA, curated by Mary Jane Jacobs.
- In a Plain Brown Wrapper, Johalla Projects, Chicago USA, curated by Barbara De Genevieve.
- Summer Studio Open Studio, Sullivan Galleries, Chicago USA, curated by Mary Jane Jacobs.
- Live Forever, Concertina Gallery, Chicago USA, curated by Katherine Pill & Francesca Wilmott.
- Excavating Histories, Hull House Museum, Chicago USA, curated by Rebecca Keller, organized by Lisa Junkin.

2010 cont.

- Learning to Leave the World, Sullivan Galleries, Chicago USA, section curated by Daniel Bauer.
- Kinsey Institute Juried Show, SoFA Gallery, Bloomington USA, curated by Lisa D. Freiman, Betsy Stirratt & Garry Milius.
- Uncommon Territories, Heaven Galleries, Chicago USA, curated by Katya Grokhovsky.
- Permission to Work, What It Is, Oak Park USA, curated by Holly Holmes & Tom Burtonwood.

2009

- New Blood III, Chicago Cultural Center, Chicago USA, Juried.
- Hypothetical Planets, Betty Rymer Gallery, Chicago USA, curated by Ginger Krebbs.
- Memento Mori, Little Black Pearl, Chicago USA, curated by Dan Godston & Annie Heckman.
- FF Badgerland, Swimming Pool Projects, Chicago USA, curated by Barbara De Genevieve.
- The Glue Factory, in coordination with the Museum of Contemporary Phenomena & Feel Tank, I Space, Chicago USA, curated by Helen Slade.
- Synesethetic Plan of Chicago, Hyde Part Art Center, Chicago USA, curated by Dan Godston & Annie Heckman.
- The Breathing House, Fallout Arts Initiative, Minneapolis USA, curated by Joshua Kent.
- Synesethetic Plan of Chicago, Mess Hall, Chicago USA, curated by Dan Godston & Annie Heckman.
- The Poetics are Always Inadequate, Santa Fosca, Venice IT.
- Novena, Letenske Sady, Prague Czech Republic.
- Services, Sullivan Galleries, Chicago USA, collaborative exhibition with James Kubie & Katrina Chamberlain.
- Synesethetic Plan of Chicago, in coordination with the Department of Cultural Affairs & the Tourism Bureau, Chicago Cultural Center, Chicago USA, curated by Dan Godston & Annie Heckman.
- Erotic Art, Kinsey Institute for Sexual Research, SoFA Gallery, Bloomington USA, curated by Jennifer Cahn.
- That's What She Said, CoProsperity Sphere: The Benton House, Chicago USA, curated by Jeriah Hildewine.
- Wake, 012, Chicago USA.
- Restoration, Chicago Cultural Center, Chicago USA.

EXHIBITIONS / PERFORMANCES

2009 cont.

- *Excavating Histories*, in coordination with the Chicago Cultural Center and the Department of Cultural Affairs, Sullivan Galleries Lobby, Chicago USA, curated by Rebecca Keller.
- *An Act of Concretion*, in coordination with the Divinity School on behalf of Holy Week, Bond Chapel - University of Chicago, Chicago USA, facilitated by Cynthia Linder.
- *I Know it to My Soul, You're the Devil in Nylon Hose*, Betty Rymer Gallery, Chicago USA, curated by Trevor Martin.

2008

- *Sculpture As Medicine*, International Museum of Surgical Science, Chicago USA, curated by Gabriel Akagawa.
- *Dept (store)*, Sullivan Galleries, Chicago IL, curated by Mary Jane Jacobs in coordination with J Morgan Puett.
- *ArtXposium*, West Chicago City Museum, West Chicago USA, curated by Anni Holm & Irene Pérez.
- *In the Making*, Fe Gallery, Pittsburgh USA, curated by Jill Larson.
- *Street with a View*, Mattress Factory Museum, Pittsburgh USA, facilitated by Robin Hewitt, Ben Kinsley, Kim Walkenhorst, Carolyn Lambert & John Peña
- *Sublimation*, Space 101, Pittsburgh USA, curated by Morgan Cahn, Nicholas Hohman, & Anne Angyal.
- *Invisible Opening*, Brew House Association, Pittsburgh USA.

2007

- *Big/Red/Portable/Digital*, Station Gallery, Baltimore USA, curated by Iso Wagner & Lorenzo Pezzatini.
- *Soiled: Conceptual Outdoor Sculpture*, Baltimore USA.
- *Icosahedron*, Fox 3 Gallery, Baltimore USA, curated by Bill Schmidt.
- *Out of Order*, Maryland Art Place, Baltimore USA.
- *MICA Commencement Show*, Brown Center, Baltimore USA, curated by Bill Schmidt and Linda Bills.
- *Quiet as a Church Mouse*, East Liberty Ministries Benefit, Pittsburgh USA.

2006

- *Mâché*, Storage Space, New York USA.
- *Nether Ever*, Daniel Simms Gallery, Baltimore USA.

2005

- *Home Sweet Home*, Rosenberg Gallery, New York USA, curated by Gerald Pryor.
- *Fingered Prints: Sex and the Printed Image*, Storage Space, New York USA.
- *Gallatin Arts Festival*, Kimmel Center, New York USA.

2004

- *Gallatin Arts Festival*, Gallery A, New York USA.
- *Engendered*, 5-Penny Gallery, New York USA.

2002

- *Without Sanctuary*, Andy Warhol Museum, Pittsburgh USA, curated by Mara Kreegan.

PUBLICATIONS

- 2026 (*forthcoming*) *Partnering the Wild : Love Letters at the Limit of Knowing*
- 2026 (*forthcoming*) *Artist ≠ Monk*
- 2026 (*forthcoming*) *40 days in the desert, 40 nights in the flood*
- 2016 *Farewell to Visual Studies*, Transversal presence in conference transcripts, PSU Press, edited by James Elkins and Sunil Manghani (upcoming)
- 2015 *Beyond the Aesthetic and the Anti-Aesthetic*, Transversal presence in conference transcripts, PSU Press, edited by Hal Foster and James Elkins (upcoming)
- 2013 *Ectopia: A Travel Guide to Displacement*, Monograph & Artist Book, a.pass press
- 2012 *Excavating History*, Contribution to the Anthology, Step Sister Press, edited by Rebecca Keller
- 2008 *ArtXposium 2.0: an artINcorporators project in West Chicago*, Contribution to the Anthology, Step Sister Press
- 2008 *In the Making*, Contribution to the Anthology, Fe Gallery